

JUL 15 1924

©CIL 20392

FIGHT AND WIN

Photoplay in two reels

#4 So This is Paris

Story by Gerald Beaumont

Continuity by W. Scott Darling

Directed by Erle C. Kenton

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

JUL 15 1924

©CIL 20392

"FIGHT AND WIN"
Universal Jewel Two-Reelers
Starring JACK DEMPSEY
No. 4—"So This Is Paris"

JACK and his party, arriving in France, escape the native reporters by disguising in beards. Later, Jack, mistaking an Apache dance for an attack, rescues the dancer's partner from an apparent assault, getting in a fight with, unknown to either of them, his forthcoming opponent. The fight continues in the hotel, on the sidewalk, in the street, and, when arrested, in their joint cell.

Put in separate cells, they tear down the wall and mix it up again. Jack overpowers the gendarmes, dons one of their uniforms and escapes. That night, in the ring, the two fighters discover each other's identity, and fight one of the stiffest grudge battles ever seen. Jack wins the bout, and harmony reigns once more.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress